## Change and Tradition in the 1920's

The economic growth of the Gilded Age and the devastation of World War I elevated the United States to world power status. However, the bitter experience of World War I made Americans reluctant to assume the role of a great power. Rather, Americans tended to withdraw into themselves; either to some imagined idealized past or to a more rebellious nihilism. The result was a decade of great contradiction. During the **1920's** many Americans enjoyed the excesses of wealth – Jazz, prohibited alcohol, and the rise of popular culture. Other Americans held to traditional beliefs; America remained the most religious modernized nation. The resulting cultural conflicts – as much as the often-celebrated excesses of the Jazz Age – shaped the 1920's.

## **Contextualized Essential Question**

How did perspectives on the liberal values affect America in the 1920s and how did the cultural conflicts of the 1920s shape perspectives on the liberal values?

Sources:

DBQ 16: A National Culture Clash in the 1920s
Sara Evans, "Flappers, Freudians and All that Jazz"
Bill Moyers, A Walk Through the 20th Century: The Twenties
DM: National Security (1920)

## **Content Questions:**

- How does the United States in the 1920s exhibit the conflicting impulses of change and tradition? Consider the following dimensions of the United States in the 1920s.
  - a. Business & Economy: Describe the economic and business trends of the 1920's. What limits were there to the prosperity of the 1920's?
  - b. Labor: How did efforts by organized labor to exercise the increased power they acquired during WWI backfire and lead to a near breakdown of organized labor in the 1920s"
  - c. Perspectives on Foreigners: What were the most important causes of the nativism and isolationism of the 1920's?
  - d. Politics & Government: What were the causes and consequences of the conservative politics of the 1920's?
  - e. Popular Culture: What did the popular culture of the 1920's demonstrate about America in the post-war world? (Focus on values and PEGS.)
  - f. Prohibition: What were the effects of Prohibition?
  - g. Race Relations: Describe the experiences of African-Americans during the 1920's.
  - h. Religion & Science: Explain differences and conflicts between American urban and rural life in the 1920's.
  - i. Gender: How, why and to what extent did women's social, economic and political roles change after World War One?

## **Terms:**

- 1. World War One
- 2. Nativism
- 3. Isolationism
- 4. Communism
- 5. Red Scare
- 6. Palmer Raids
- 7. Anarchism
- 8. Sacco & Vanzetti
- 9. National Origins Act
- 10. KKK
- 11. Warren Harding
- 12. Calvin Coolidge
- 13. Herbert Hoover
- 14. Teapot Dome Scandal
- 15. Police, Steel and Coal Strikes
- 16. Model T
- 17. Stock Market
- 18. Installment Plan
- 19. Modern Advertising
- 20. Fundamentalism
- 21. Scopes Trial
- 22. William Jennings Bryan
- 23. Clarence Darrow
- 24. 19<sup>th</sup> Amendment
- 25. Companionate Marriage
- 26. League of Women Voters
- 27. Equal Rights Amendment

- 28. Victorian Moral Code
- 29. Sigmund Freud
- 30. Carrie Chapman Catt
- 31. Jane Addams
- 32. Double Standard
- 33. Flapper
- 34. 18<sup>th</sup> Amendment
- 35. Bootleggers
- 36. Speakeasy
- 37. Al Capone
- 38. Charles Lindberg
- 39. Babe Ruth
- 40. Flagpole Sitting
- 41. Jazz
- 42. Radio
- 43. F Scott Fitzgerald
- 44. Ernest Hemingway
- 45. Lost Generation
- 46. Great Migration
- 47. 1919 Race Riots
- 48. Harlem Renaissance
- 49. NAACP
- 50. Marcus Garvey
- 51. Langston Hughes
- 52.
- 53.