

NAME: \_\_\_\_\_ DUE DATE: \_\_\_\_\_

**Reading Guide for:**  
**PLOW IN ONE HAND, SIX-SHOOTER IN THE OTHER**

- (1) According to Ms. Limerick, what is the F-word? Why do you think she considers this word a dirty word?
  
- (2) What does Ms. Limerick mean when she refers to the idea of the Frontier as “jammed with nationalistic self-congratulation and toxic ethnocentrism?”
  
- (3) According to the article, what two men have shaped our vision of the frontier?
  
- (4) How do these two visions of the frontier differ?
  
- (5) What type of evidence does Mr. White use to support his argument that Turner’s vision was “long entrenched in the popular imagination?”
  
- (6) Explain how the Currier & Ives print entitled “Across the Continent” highlights the sturdiness of the pioneers and deemphasizes their encounters with Indians.
  
- (7) How does the author of the article (David Reynolds) criticize Mr. White’s treatment of Buffalo Bill Cody?

- (8) According to Reynolds' interpretation of White and Limerick's book, what is Cody's perspective on Native Americans?
  
- (9) What "gaps" exist in the Turner+Cody version of the Frontier and how does Mr. White suggest filling those gaps?
  
- (10) What mythmaking did the Indians do?
  
- (11) Explain how "The Frontier" has become a commodity (something that is bought and sold)? What examples are used in the article? List 3 other examples you can think of.
  
- (12) Explain how "The Frontier" has become politicized? What examples are used in the article?
  
- (13) What does Ms. Limerick mean when she refers to "The Frontier" as "cultural glue?"
  
- (14) How is the title of the article related to the article's message?